

# CALL FOR PAPERS

New York State Communication Association  
63rd Annual Conference                      October 21-23 2005  
Hudson Valley Resort & Spa, Kerhonkson, New York

## Conference Theme

### **Communication, Technology and Pedagogy: New Directions and New Methodologies**

*Types of submissions sought:* Completed essays; proposals for papers, creative presentations, demonstration projects, workshops, or master classes; and proposals for theme-based panels (including an abstract) are welcome from members and nonmembers alike. Work related to the conference theme is encouraged, though work representing a wide range of topics related to communication is welcomed.

All submissions should include a statement that indicates that the author (or each author, in the case of panels) is willing to participate and will be present at the conference. Methodology for audience engagement for master classes or workshops, in addition to the session content or scope, should be described. Extended abstracts and/or completed papers should be prepared in such a way as to allow blind review.

### ***Deadline: The submission deadline is August 1, 2005.***

*Additional information on the conference theme:* The increasing ubiquity of new technologies have vast and radical implications for the practice of communications in both research, teaching methods, and in the day to day lives of our students and fellow practitioners. If we are to maintain our status as one of the most vital disciplines in the academy, we must be both aware, and perhaps wary, of the way in which new technologies change both the learning process, and the cognitive functioning of both ourselves, and our students. We need to reassess our attitude towards technology and social change both in, and outside of the classroom. For further information on these ideas, visit the Association's web site at [www.nyscanet.org](http://www.nyscanet.org)

*Awards for Top Student Papers:* Graduate and undergraduate students are strongly encouraged to submit their work (or proposals or extended abstracts), followed by submission of a completed version for review in the case of the latter. Submitters should note their student status on the submission, and, if necessary, send their completed paper by August 15, 2005, in order to be considered for a special Student Award

*Submission guidelines:* All submissions must include a cover page with the author's full name, affiliation, e-mail address and telephone number. Send three copies to:

Dr. Brian Cogan  
NYSCA VP & Conference Planner  
Department of Communication Arts  
Molloy College  
1000 Hempstead Avenue  
PO Box 5002  
Rockville Centre, NY  
Email: [bcogan@molloy.edu](mailto:bcogan@molloy.edu)

*Note: Submissions directly related to the convention theme should be identified as such at the time of their submission and will be noted in the convention program to be of special interest to attendees.*

**For more information and updates, visit [www.nyscanet.org](http://www.nyscanet.org)**